Rebecca A. Krefting

Department of American Studies

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**Education**

Ph.D. American Studies, University of Maryland, College Park, 2010

Fields: humor studies, performance studies, visual/popular culture, women’s history, cultural studies and studies in race/ethnicity, gender, disability, class and sexuality

M.A. Women’s Studies, Ohio State University, 2004

B.A. English and Psychology, University of Alabama in Huntsville, 2001

**Academic Appointments**

# Associate Professor, American Studies Department, Skidmore College, 2017 - present

# Director of Media and Film Studies Program, Skidmore College, 2015 – present

Assistant Professor, American Studies Department, Skidmore College, 2011 – 2017

Visiting Assistant Professor, American Studies Department, Skidmore College, 2010 – 2011

Instructor, University of Maryland, College Park, 2005 – 2010

Research Assistant/Program Coordinator, African-American Studies, University of Maryland, 2006 – 2010

Administrative Assistant, Art Gliner Center for Humor Studies, University of Maryland, 2004 – 2006

Instructor, Ohio State University, 2003 – 2004

Research Assistant, Professor Ruby Tapia, Ohio State University, 2002

Research Assistant, Women’s Studies Resource Center, University of Alabama in Huntsville, 2000 – 2001

# Research Publications

Books

*All Joking Aside: American Humor and Its Discontents*. Baltimore, MD: Johns Hopkins UP, 2014.

*All Atwitter: Comedy in the New Media Age*. Monograph in progress.

*Prepper Nation: Adapting to Potential Futures*. Co-authored with Chad Huddleston. Monograph in progress.

Book Chapters

“Savage New Media: Discursive Campaigns For/Against Political Correctness.” In *Political Comedy: Critical Encounters*, edited by Julie Webber-Collins. Lanham, MD: Lexington Books, forthcoming 2018.

“Dueling Discourses: The Female Comic’s Double-Bind in the New Media Age.” In *Transgressive Humor of American Women Writers*, edited by Sabrina Fuchs Abrams. NY, NY: Palgrave Macmillan, forthcoming 2018.

“Maria Bamford: A/Way With Words.” In *Taking a Stand: American Stand-up Comedians as Public Intellectuals*, edited by Peter Kunze and Jared Champion. NY, NY: Palgrave Macmillan, forthcoming 2017.

“‘We Are the Baddest Motherfuckers on the Block’: Recruiting Margaret Cho’s Army.” In *Hysterical! Women in American Comedy*, edited by Linda Mizejewski and Victoria Sturtevant. Austin, TX: University of Texas Press, forthcoming 2017.

“Laughter in the Final Instance: The Cultural Economy of Humor.” In *The Laughing Stalk: Live Comedy and Its Audiences*, edited by Judith Batalion. West Lafayette, IN: Parlor Press, 2012.

“Placing Space: Architecture, Action, Dimension—Pedagogy and Practice.” In *Feminist Practices: Interdisciplinary Approaches to Women in Architecture*, edited by Lori A. Brown. Co-authored by Ronit Eisenbach and Rebecca Krefting. England: Ashgate Publishing Ltd., 2011.

“‘The Taming of the Sun’: Finding the Joke in the Cancer Narrative of a Pedagogue.” In *Disability and the Teaching of Writing: A Critical Sourcebook*, edited by Brenda Brueggemann and Cindy Lewiecki-Wilson. Boston, MA: Bedford/St. Martin’s Press, 2008.

Refereed Articles

“A New Economy of Jokes?: #Socialmedia #Comedy.” *Comedy Studies* (Fall 2015). Co-authored by Rebecca Krefting and Rebecca Baruc (Class of 2015). <http://dx.doi.org/10.1080/2040610X.2015.1083165>.

“Who Knew Public Scholarship was so Fun(ny)?: Practical Applications Within and Beyond the Academy.” *Reflections: A Journal of Writing, Service-Learning and Community Literacy* 7, 3 (2008): <http://www.reflectionsjournal.org/catalog/toc.html>.

"Looming Subjectivities and/in Disability Memoir: A Dialogic Review Tapestry." Prose Studies. 27, 1-2 (2005). Co-authored by Elizabeth Miglin, Jill Khoury, Rita Rich, Alana Kumbier and Rebecca Krefting.

“Collective Mistrust of Alarms.” *Proceedings of the Human Factors and Ergonomics Society Annual Meeting*. 46, 17 (2002): 1584-1588. Co-authored by James P. Bliss, Laticia Bowens, Rebecca Krefting, Ashley Byler and Anastasia Gibson.

Review Essays

*We Killed: The Rise of Women in American Comedy* (Review Essay). *Studies in American Humor* 3, 28 (2014): 68-70.

“Hardly News: The State of Infotainment” (Review Essay). *Studies in American Humor* 3, 19 (2009): 147-157.

**Scholarly/Creative Consultant**

*3 Still Standing: Even Comedians Get Downsized*. DVD. Directed by Robert Campos and Donna LoCicero. US: Beanfield Productions, 2014.

*Stand up, Stand Out*. DVD. Directed by David Pavlosky. US: DP Media Productions, 2015.

**Grants/Awards/Fellowships**

Research Initiative Grant (FDG), 2015-16

Full-Year Sabbatical Enhancement Award, 2014-15

Faculty-Student Summer Research Grant Recipient, 2012 & 2014

Faculty Development Grant Recipient, 2014

Faculty Development Grant Recipient, 2013

Faculty Commencement Speaker, 2013

Honors Humanities Doctoral Teaching Fellow, 2010

CTE (Center for Teaching Excellence) Lilly Graduate Teaching Fellow, 2009-10

Goldhaber Travel Award to present at Digital Humanities 2008, University of Oulu, Finland, June 25-29

PAGE (Publicly Active Graduate Education) Fellow, 2007

Nominated for Graduate Assistant Teaching Award, Spring 2004, Ohio State University

**Select Conferences, Presentations and Invited Lectures**

“A Spoonful of Sugar: Charged Humor from Dick Gregory to Phoebe Robinson,” Invited Keynote Speaker for Feminism and Controversial Humor Symposium, Concordia University, Montreal, Canada, March 9-11, 2017.

“Has Political Correctness Really Killed Humor?” Invited Panelist, sponsored by UCLA and Zócalo Public Square at the Museum of Contemporary Art, Los Angeles, CA, December 6, 2016.

“Dueling Discourses: The Female Comic’s Double-Bind in the New Media Age,” Invited Keynote for Stand-up Comedy as Social Discourse Colloquium, Young Harris College, GA, November 28, 2016.

“A Spoonful of Sugar: Charged Humor from Dick Gregory to Maria Bamford,” Invited Speaker, Hampshire College, Amherst, MA, April 12, 2016.

“Social Media: Public Enemy #1 of Comedy’s Gag Rule,” Panelist at Society for Cinema and Media Studies Annual Conference, Atlanta, GA, March 30 – April 3, 2016.

“‘So They Say…’: Comedy in the New Media Age,” Invited Speaker, Drexel University, Philadelphia, PA, November 24, 2015.

“‘You Just Tweeted WHAT?!’: Race, Gender, and Comedians in the Digital Age,” Invited Speaker, The Cassandra Voss Center, St. Norbert’s College, Da Pere, WI, November 11, 2015.

“Discursive Lies: Social Media and the (Re)production of Gender Hierarchies in Stand-up Comedy,” Panelist at American Studies Association Annual Meeting Toronto, Canada, October 8-11, 2015.

“Merry Bands: Comedy and Tribalism in the New Media Age,” Panelist at International Society for Humor Studies Conference, Oakland, CA, June 29 – July 3, 2015.

“A New Economy of Jokes?: #Socialmedia #Comedy,” Co-panelist with Rebecca Baruc (Class of 2015) at American Humor Studies Association Annual Meeting, New Orleans, LA, December 7-10, 2014.

“Just *Kidding*: Women’s Humor as a Call for Justice, 1948-Present,” Panel Moderator at National Women’s Studies Association, San Juan, Puerto Rico, November 13-16, 2014.

“Teaching American Humor: A Humorous (Dis)Course,” Panelist at American Literature Association Annual Meeting, Washington, D.C., May 22-25, 2014.

“Should We Be All Atwitter?: The Impact of Social Media on the Gender Gap in Comedy,” Panelist at Gender Matters: Continuities and Instabilities Annual Meeting, Chicago, Illinois, April 12-13, 2013.

“Hari Kondabolu: Charged Humor in the Age of Modern-Day Minstrelsy,” Working Group: Economies of Popular Entertainment at American Society for Theatre Research Annual Meeting, Montreal, Quebec, Canada, November 17-20, 2011.

“Comics and Modern Day Minstrels: (Dis)Membering the Chuckle Effect,” Invited Speaker, Russell Sage College, Troy, NY, February 23, 2011.

“More Than Just a Joke: Charged Humor and the Production of Cultural Citizenship,” Panelist at American Humor Studies Association Annual Meeting, San Diego, CA, December 9-12, 2010.

“Using Podcasts to Develop Student Literacies and Engagement,” Panelist at Lilly-East Conference on College and University Teaching, Washington, D.C., June 3-5, 2010.

“Performing Queer America: The Politics of Lesbian Comedy,” Panelist for the year-long series: In Amerika They Call us Dykes: Lesbian Lives in the 1970s, hosted by The Center for Lesbian and Gay Studies at City University of New York, NY, NY, March 11, 2010.

“Queering Citizenship through Laughter and Law,” Panelist at quickanddirty V: The DC Queer Studies Graduate Symposium, University of Maryland, College Park, Maryland, April 17-18, 2009.

“’No Child Left Where?’: Tickling the Underbelly of National Belonging,” Working Group: Childhood Studies Research Group: Mapping Childhood at American Society for Theatre Research Conference, Boston, MA, November 5-9, 2008.

“Exploring the Digital Dissertation,” Panelist and Poster Session at Digital Humanities 2008, University of Oulu, Oulu, Finland, June 25-29, 2008.

“Kids Claiming Comic Space: Practical Applications Beyond the Academy,” Panelist at the

Chesapeake American Studies Association Conference: Activating American Cultures: The Politics of Identity, Media, and Public Policy, University of Maryland, College Park, Maryland, April 4-5, 2008.

“The Comedy Club,” Poster Session and Invited Honoree (PAGE Fellowship) at Imagining America: Artists and Scholars in Public Life (Eighth Annual National Conference), Syracuse University, Syracuse, New York, September 6-8, 2007.

“Project Kathy: Re-Fashioning the Celebrity Community,” Panelist at the Popular Culture Association/American Culture Association Conference, Atlanta, Georgia, April 12-16, 2006.

“The Ugly Side of Laughter: Challenging/Creating the Beauty Aesthetic in Comedy,” Panelist at the International Society for Humor Studies Conference, Youngstown, Ohio, June 13-17, 2005.

**Teaching Experience**

AM 103: *Introduction to American Studies: A Humorous (Dis)Course*

AM 260J: *Themes in American Culture: Diversity in the US*

AM 331: *Critical Whiteness in the United States*

AM 376E: *Disorderly Women*

GW 101: *Introduction to Gender Studies*

AM 260I: *Post-Apocalyptic Film and Literature*

Scribner Seminar 100: *Human Dilemmas*

Scribner Seminar 100: *American Taste*

AM 342: *Black Feminist Thoughts*

AM 221: *American Studies: Methods and Approaches*

AM 345H: *Disorderly Women* (Honor’s Course)

AMST 203: *Popular Culture in America*

AMST 298K: *Women Jokesters and Rebellious Laughter*

AMST 207: *Contemporary American Cultures*

AASD 498K: *Othering the Joke: The Resistant Comedy of Marginalized Women*

ARHU 106: *Comics, Jesters, Satirists & Hacks: American Humor and Its Discontents*

Women’s Studies 367.01: *Women Writers: US Text and Context*

**Service**

*Professional*

Member, Editorial Board, *Studies in American Humor*

Member, Editorial Board, Humor in America Series, Penn State UP

Museum of American Humor Advisory Panel (2013-present)

The Comedy Academy Board Member, Secretary, Silver Spring, Maryland (2008-2013)

External Reviewer for: *HUMOR: International Journal for Humor Research*, *Disability Studies Quarterly Journal*; *Studies in American Humor Journal*; *Social Semiotics*; *Peace and Change: A Journal of Peace Research*, Palgrave Macmillan, and Routledge Press

*Skidmore College*

# Gender Studies Personnel Committee, 2016 - present

# AVD Grant Steering Committee (Idea Lab), 2016- 2018

# COACHE Collaborator (Departmental Representative), 2016-2017

# Project VIS Steering Committee Member, 2015-2017

# Gender Studies Advisory Board Member, 2012-2016

# Bias Response Group Faculty Member, 2012-2016

Gender Studies Program Search Committee, 2015-2016

IPPC Subcommittee on Responsible Citizenship, 2012-2014

American Studies Department Search Committee, 2013-2014

External Reviewer, Study Abroad Programs in London, 2014

# Media and Film Studies Program Development Committee, 2012-2013

Education Studies Department Search Committee, 2012-2013

Responsible Citizenship Task Force, 2011-2012

*Community*

Committee Member, Saratoga Springs International Film Festival, 2015-present

Co-Director of Comedy Club in the Comedy Academy (non-profit), 2004-2010

This is a nationally renowned after-school program teaching young people to write and perform sketch comedy. An original full-length production is performed each spring.

Workshop Instructor for the Capitol Hill Arts Workshop (non-profit), 2005-2006

Workshops: “Clowning Around: The Art of Jokes and Laughter I & II”

Carceral Studies Working Group Activism and Service Coordinator, 2006-2007

Ladyfest Organizer and Coordinator: Produced two all women comedy shows, 2003-2004

Crisis Services of North Alabama, 1996-1998

Community Resource Specialist and volunteer phone counselor

**Additional** Microsoft Office: Word, Excel, Power Point; Publisher; HTML; SPSS-statistics; Camtasia; Audacity; imovie; WordPress

**Skills**: Languages: German and Italian

# References

**Dr. Greg Pfitzer**, Professor, Department of American Studies, Skidmore College, Saratoga Springs, NY, 12866; W: 518-580-5026 or by email: [gpfitzer@skidmore.edu](mailto:gpfitzer@skidmore.edu)

**Dr. Dan Nathan**, Professor and Chair, Department of American Studies, Skidmore College, Saratoga Springs, NY, 12866; W: 518-580-5023 or by email: [dnathan@skidmore.edu](mailto:dnathan@skidmore.edu)

**Dr. Mary Sies**, Associate Professor, Department of American Studies, University of Maryland, College Park, MD, 20742; W: 301-405-1361 or by email: [marycorbinsies@yahoo.com](mailto:marycorbinsies@yahoo.com)

**Dr. Sharon Harley**, Associate Professor, Department of African American Studies, University of Maryland, College Park, MD, 20742; W: 301-405-1173 or by email: [sharley@aasp.umd.edu](mailto:sharley@aasp.umd.edu)

**Harry Bagdasian**, Founder of the Comedy Academy and professional playwright/director; W: 301-681-5212 or by email: [hbagdasian@aol.com](mailto:hbagdasian@aol.com)